







Sensory and instrumental dynamic methods to investigate perceived quality of Italian Extra Virgin Olive Oils

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Settore scientifico disciplinare: CHIMICA DEGLI ALIMENTI (CHIM/10)

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SENSORY PERCEPTION...

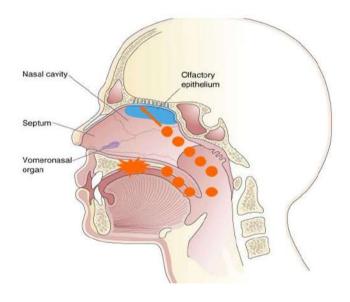


... is a DYNAMIC process

Sequences of different phenomena in every single bite/sip:

- Physico-chemical characteristics of the product (composition, structure, size, shape...)
- Biochemical phenomena (i.e. interaction with saliva)
- Physiological phenomena (respiration rate, chewing behaviour, ...)

"Flavour Release" in mouth







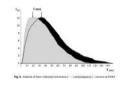


SENSORY DYNAMIC METHODS

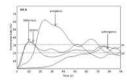
Several sensory dynamic developed to evaluate individual's experience over the course of consumption.

Example of popular temporal methods:

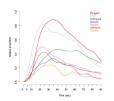
Time intensity



Temporal Dominance of Sensation



Temporal Check-all-that-apply





Temporal Check-all-that-apply TCATA



(Castura et al., 2016)

used to measure over time the perception of multiple attributes

Task

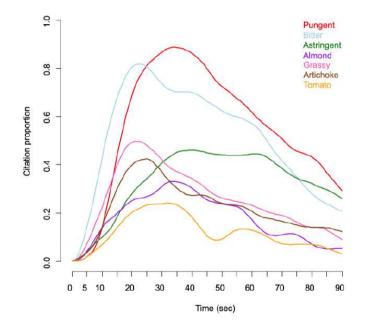
During tasting, the judge is asked to check all the attributes that describe his/her perception at any one time and to check and uncheck attributes to reflect changes in what he/she perceives as he eats or drinks.

Strengths

- Better dynamic sensory characterization

Limitations

Complex task



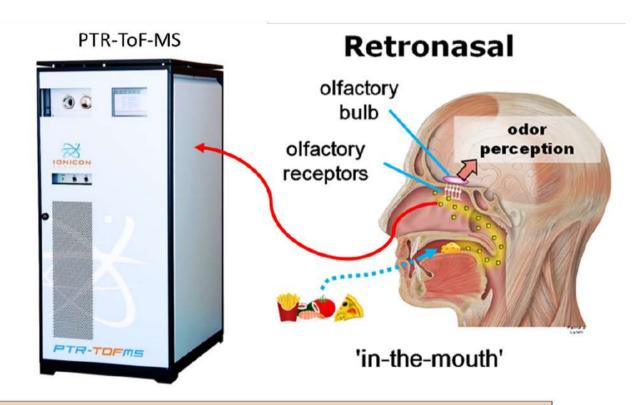




Nosespace analysis



- Minimally invasive sampling;
- No excessive stress on volunteers;
- Allows quasi-normal behaviour during respiration or food consumption.



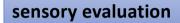
The nose and the mouth are connected



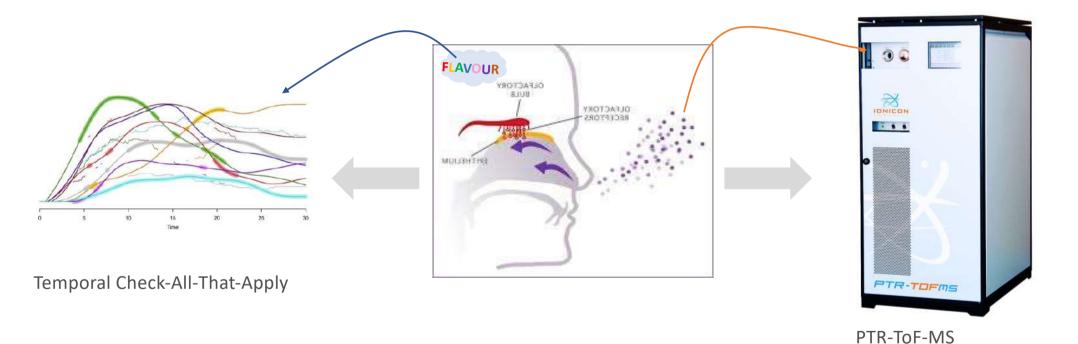


DYNAMIC METHODS PAIRING





nosespace analysis







NOSE-SPACE ANALYSIS & TCATA







EXPERIMENTAL DESIGN





Samples:

Two Italian EVOO* (2017/2018) with similar sensory profile: O1 and O2



pure olive oil (2.5 ml)



olive oil on bread (1.5 mL of olive oil spread on 1.0 g of bread)



olive oil on chickpea (1.5 mL of olive oil spread on a chickpea)



Ten participants, 5 males and 5 females, mean age 41.5 years (SD = 11.7)



All samples served in **triplicates** (separate sessions)

*O1 – cultivar: Olivastra saggianese mono cultivar, origin: Tuscany, Italy O2 – cultivar: Grignano mono cultivar, origin: Veneto, Italy

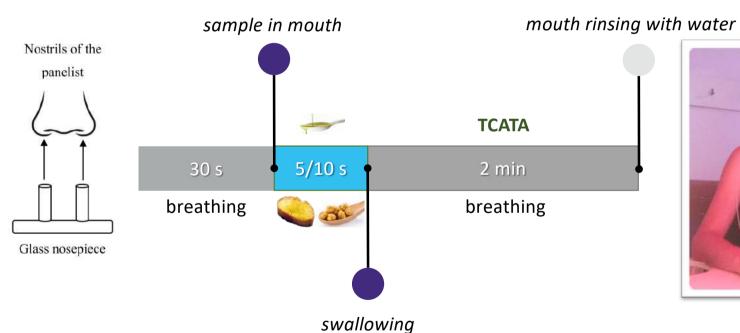




DYNAMIC PROFILING of EVOOs



Tasting protocol









DYNAMIC PROFILING of EVOOs



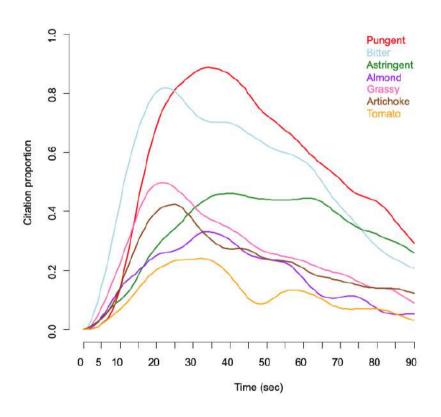
TCATA: List of attributes

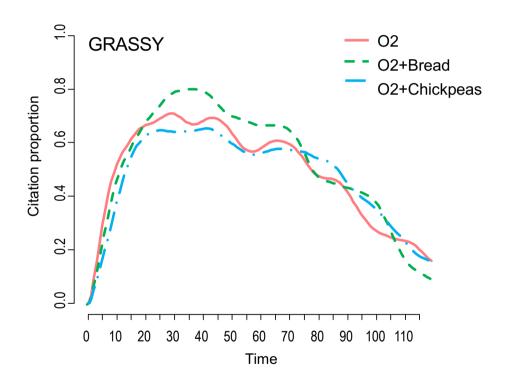
EVOO	Bread	Chickpea	EVOO with bread	EVOO with chickpea
Bitter	Bread	Chickpea	Bitter	Bitter
Astringent	Sweet	Salty	Astringent	Astringent
Pungent			Pungent	Pungent
Grass			Grass	Grass
Artichoke			Artichoke	Artichoke
Tomato			Tomato	Tomato
Ripened olive			Ripened olive	Ripened olive
			Bread	Chickpea
			Sweet	Salty



SOME RESULTS







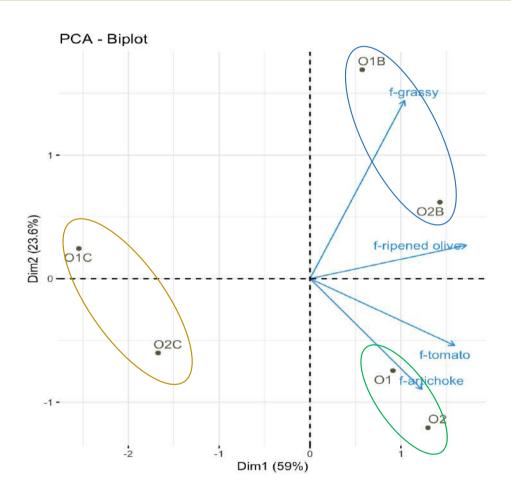




VI **O**LIN

SOME RESULTS: effect of the carrier





01: EVO0 1
02: EVO0 2
B: bread

C: chickpea

area under the curve (AUC)

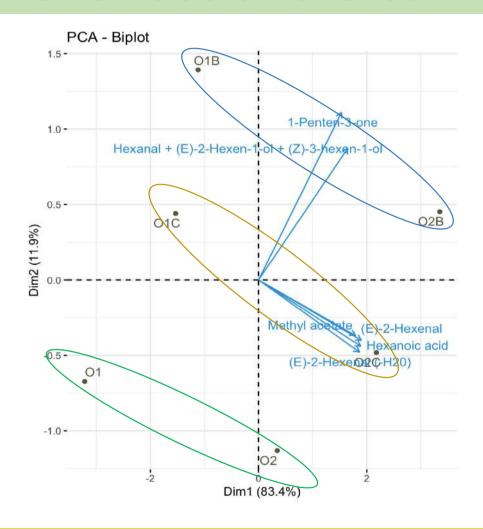




SOME RISULTS: effect of the carrier







O1: EVOO 1 O2: EVOO 2 B: bread

C: chickpea

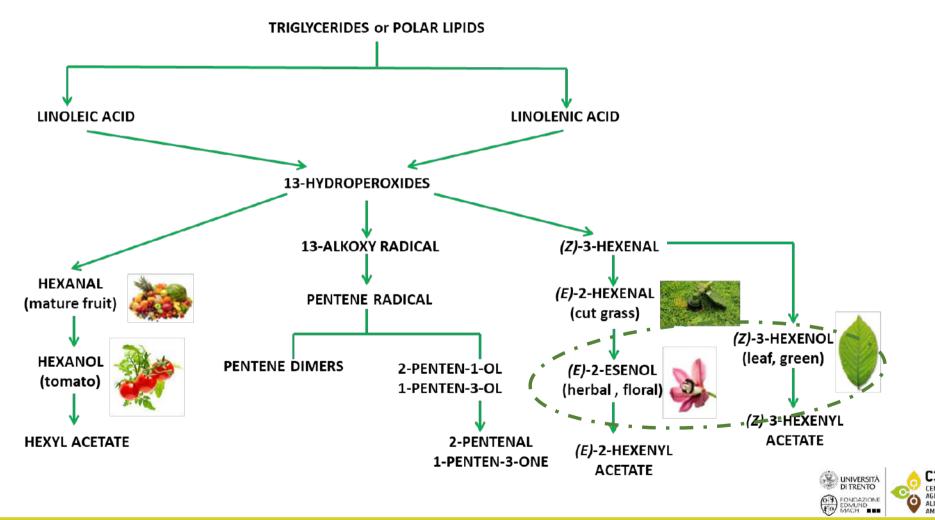
area under the curve (AUC)





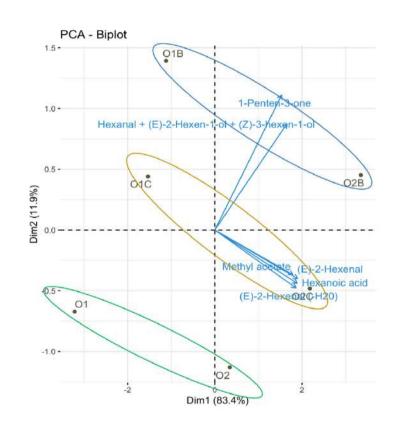
The origin of virgin olive oil fruity flavour: the Lipoxygenase (LOX) Pathway

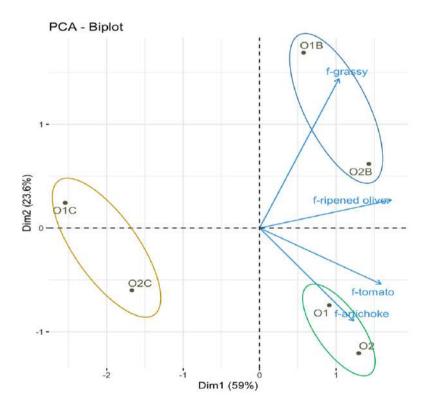






SOME RESULTS: effect of the carrier





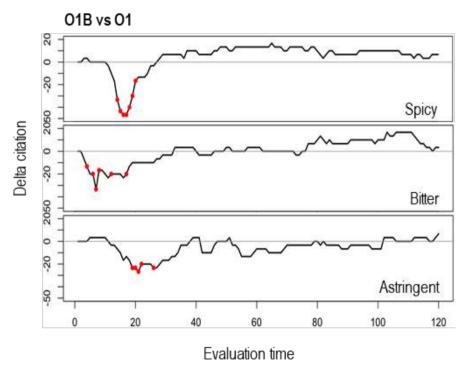


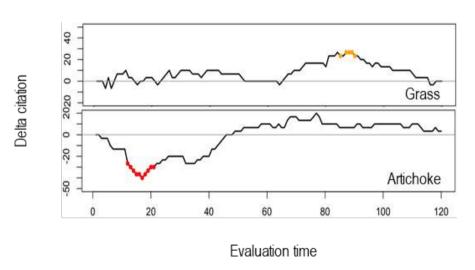


SOME RISULTS: effect of the carrier









p<0.05p<0.10







CONCLUSIONS

- Combining human responses and instrumental measurements allows us to better describe and understand the complex dynamic phenomenon of sensory perception of food
 - A carrier modify the sensory perception, suppressing or increasing specific attributes, of the EVOOs
 - Different carriers modify specific sensory descriptors





Thank you for your kind attention!



"Valorizzazione dei prodotti Italiani derivanti dall'OLiva attraverso tecniche analitiche Innovative"









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